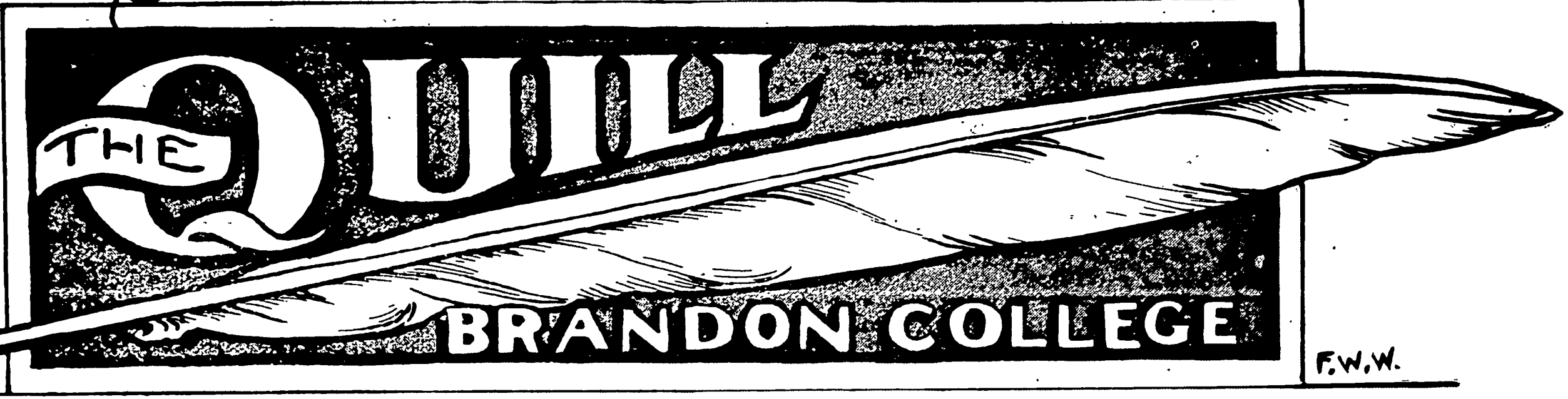


Coutts.



PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

VOL. XXII.

BRANDON, MANITOBA.

No. 5

College Team Lost First Game in New Hockey League

Two surprise goals, one in each of the first two periods, barred the way to a College win in the opening game of the newly formed Wheat City Hockey League at the Elk's Rink December 9th. These goals proved to be the only ones of the game but the damage was done and the students were unfortunate in losing a great battle.

It was a clean, close-checking contest from beginning to end and one which was interesting to watch. Apart from the early portion of the game, play was evenly distributed, the Collegians throwing everything they had into a final period rally that came within inches of tying the game. The College sextette was far from being disgraced on their showing and gave ample evidence of their offensive and defensive strength, which will be heard from in a large measure in future games.

After ten minutes of aggressive hockey on both sides, Webster scored the opening goal for the Pats when his shot found a resting place behind Cameron. Strong defensive hockey ruled for the rest of the period and there was no further scoring.

The second period was a duplicate of the first but again the Pats found the twine when Boyd converted Smith's pass for the last goal of the game.

The final canto was another see-saw affair, with the play alternating from end to end but there was no further scoring and the teams left the ice soon after, with the Collegians game losers.

Cameron turned in a useful game in goal, while Cumming and Harwood were a strong defensive barrier.

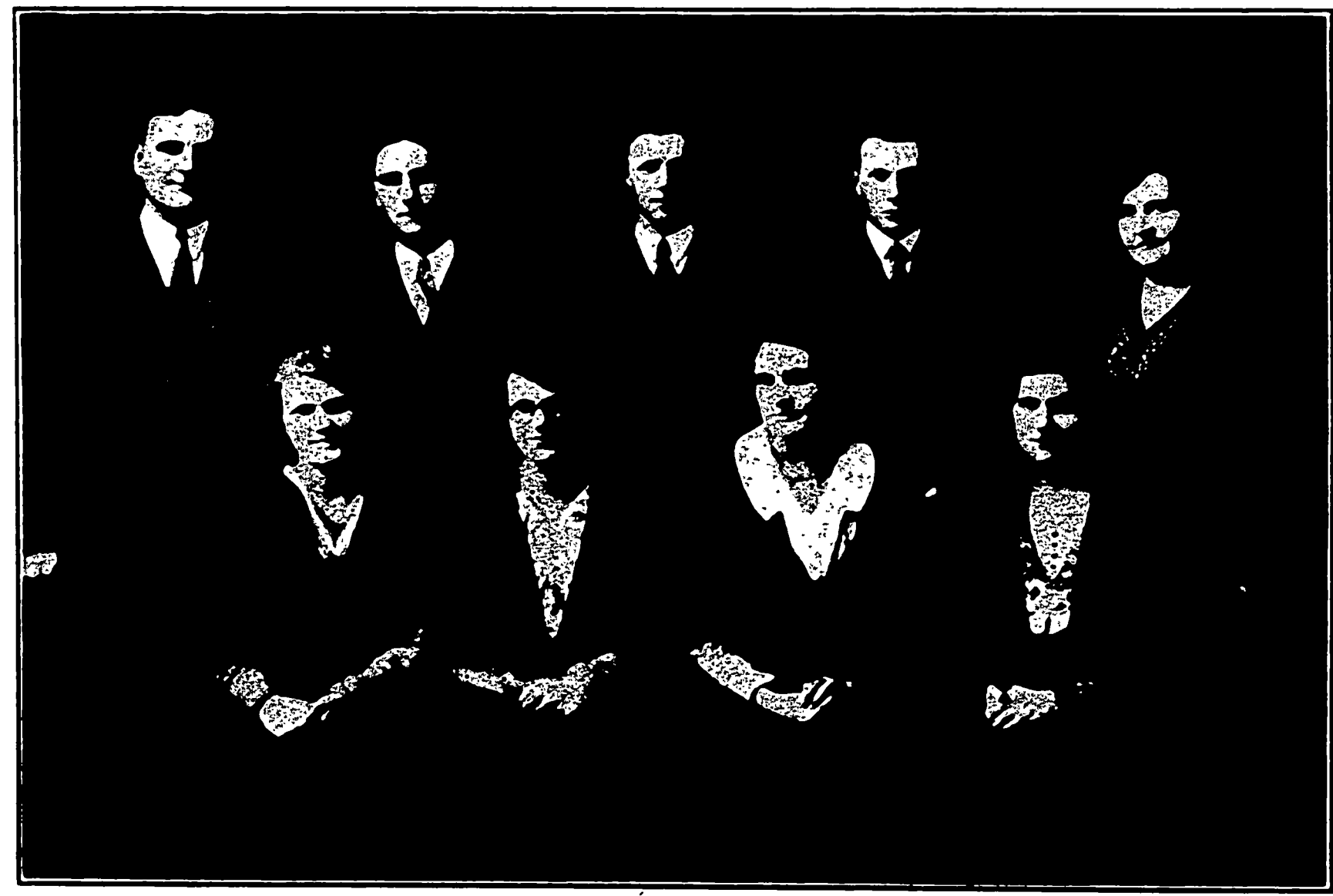
and Brown were the pick of the first string line and Umphrey showed up well for the alternates. League games are held every Wednesday evening at the Elk's rink and a large turnout of students is requested.

Arts III Present Pleasing Lit in Competition for Shield

Heralded by Hunter's regular Thursday morning announcement, Arts III was presented on Friday night, Nov. 27th, to the usual expectant audience. The meeting was opened by the Senior Stick who after the minutes had been read and adopted

by the "broadcast" so realistically that he succeeded in convincing a large part of the audience (and even we hear, some of the cast!) that the world was standing still to listen to Arts III. After Hugh's little speech the curtains were drawn to reveal

BRANDON COLLEGE - CLARK HALL S. C. M.



Dr. Evans, Hon. Pres. R. Howland G. MacLachlan, Pres. J. Brown Mrs. Wright.
Christine Molberg Jessie Worden Ernestine Hudson Joyce Dennis

The line-ups were:
College.—Goal, Cameron; defence, Cumming and Harwood; centre, Kennedy; wings, Brown and Fraser; alternates, Umphrey and Wright.
Pats.—Goal, Armstrong; defence, Webster and Lawrence; centre, Cook; wings, Scott and Smith; alternates, B. Smith, Boyd and S. Brown.

the way, what would happen if someone took exception, and found a "correction. error or omission?") retired in favor of the president of the Literary Society, who in her turn gave place to Lorne Umphrey, President of Arts III. Lorne, in his introductory remarks, explained that the Lit. was to take the form of a "Pierrot Show", and praised the program committee. Edgar Bailey, Doreene McGuinness Eleanor McKinnon and Alberta Griggs. Hugh Kennedy, as Master of Cere-

Class '33 very effectively costumed and artistically grouped. They opened the entertainment with their yell, and a song "Welcome to Our Latest Lit."

A chorus of fast-stepping girls, under the direction of Marianne Scott, who did a solo 'tap', danced the 'Kinkaju'. Clark Hall (and who knows, perhaps even staid Brandon College?) has been resounding to the strains of "Kinkaju" ever since.

In the next item, Paul Hoglin and 'Bun' Strachan convulsed the spectators with their clever acting in the skit "A Favour". Then a group of boys sang in chorus "The Ranger's Song."

After another intermission, we were introduced to "Poor Bob Rolston" who unfortunately passed away during the performance. The audience was rendered sympathetic through the efforts of Bob's friends, Edgar Bailey and

"P. K." Klenman, for after P. K. had murdered Edgar's hallucination, and Bob had been carried away by Lawrence Bennet and Herb McDowell, everyone (on the stage at least) dissolved in tears.

Ruth Thornton, Ruth Wade and Doreene McGuinness, dressed charmingly in Japanese costumes, sang "Three Little Maids from School." When the missionaries, Edgar Bail-

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The Quill

The Sickle

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BRANDON, MANITOBA.

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H. L. UMPHREY, Managing Editor.
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Contributing Editors:

P. H. Klenman. G. Y. Clement. R. D. Howland.
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Subscription Manager G. Harry Shaw
Photographic Manager P. N. Hoglin

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LARGE SCALE PRODUCTION AND THE ARTS DEGREE

Some time ago an article appeared in a leading Canadian Magazine concerning the Arts degree. The article, which was written by a professor of a Canadian University, should be interesting to an Arts student and the following extracts bring out the essential points.

"Some one has blurted out the truth. Young men and women come to college, not to be educated but for College life. Out of the severe old academic program of classes and work, they have developed a new world of activities, athletic, social, musical and theatrical which receive their first attention. Classes, lectures, college discipline are generally regarded as the grit in the peaches and cream, a necessary but an annoying condition without which the other agreeable pursuits would be impossible.

"But abolish the degree and all the nonsense it stands for, and those who did not desire knowledge for its own sake would drop out. Our College population would lose half, perhaps two-thirds or more of its numbers, but the remnant would be workers. The time of faculties would not be wasted as now in helping an endless procession of lame dogs over academic stiles, so that they can "graduate with their class". Such a reform would automatically cut out the consistent failure, who have always to be pushed and pulled and their marks raised, and their papers re-examined—and the examiner's conscience stretched to the limit—in order that they can be brought up to the minimum passing mark. It would also cut out the vast class of mediocrities, the C class, and leave only those with real ability and earnestness, those with the athletic idea of learning. It is on these, and on these alone that the reputation of any College depends and always has depended."

Following along somewhat similar lines the President of another large Canadian University has voiced an unfavorable opinion toward large scale production in institutes of learning. He condemns the large University and offers reasons much the same as those above, though he does not suggest a similar remedy.

In the long run large scale tendencies are chiefly the cause of the dissatisfaction. This brings it home more forcibly than ever the advantage of the small College. And in this respect we feel that Brandon College is no exception but rather a better than average example of the point mentioned.

The advantages of the small College (personal contacts between professors and students, discussion, participation in student organizations, and many others) need not be emphasized. Suffice it to say that we derive many benefits that cannot be obtained in the large Colleges and Universities and that our College offers something more, something a little different from ordinary state institutions.

Finally our College is not patronized by a large number (50-75%) of mediocrites (C class students who come to College only to take part in social, athletic, and other entertaining pastimes and finally receive their B.A. degree. Such procedure would be quite

impossible in an institution which is able to keep so close a check on her students as is done here. Brandon College has always prided herself in her graduates. She does not claim each to be a genius but she does claim each to be fitted admirably to meet life's challenges in a satisfactory manner.

The Arts degree from Brandon College does mean something.

A CHRISTMAS MESSAGE

FROM PRESIDENT EVANS.

Christmas time is drawing near and with the merry ring of Christmas greetings; will echo through the College halls as you take your leave for the brief mid-year vacation.

Christmas should be a happy one for us all and I sincerely hope that this year will prove to be no exception.

No doubt it will be hard this year for many to be happy because of the inability to give the many little tokens that are customarily given at Christmas time. In fact there is a danger of allowing the present financial depression to absolutely spoil our Christmas this year.

But why should such be the case? The joy of Christmas does not depend upon the amount of money we have to spend, nor yet upon the gifts we may receive, but rather upon the degree to which the true Christmas spirit is radiated from our lives to others.

What then is the true spirit of Christmas and where is it to be found?

It lies not in ceremony or form and he who waits for the mere observance of a custom to bring him happiness on Christmas day will be disappointed indeed. The spirit of Christmas does not consist in "burnt sacrifices and costly offerings", nor is it necessarily found in the colorful program of gay activities that has come to occupy such a conspicuous place during the Christmas season. If Christmas meant nothing more it would soon become a financial burden and a social bore. Possibly this has already taken place in the lives of many who are trying to keep up the custom of Christmas but who have lost its spirit.

But Christmas in essence should be a joyous occasion, and he who would find the secret of that joy and happiness must break through the hard critical crust of his dead self and give himself to the appreciation of the feelings of others, just as old Scrooge did in the beautiful story of the Christmas Carol.

For after all it is only when to others we give of ourselves and not merely of our possessions that we truly give, and it is only when we appreciate the feelings of the giver more than we do the gift itself that we are worthy of receiving.

It was in this spirit that the Wisemen, bearing their precious gifts, travelled from afar to lay them at the manger cradle of the Babe of Bethlehem, whose birth we gladly honor at Christmas time. It was in this spirit that the shepherds sang praises

to the Most High as they "tended their flocks by night". It has been in this spirit that the joys and blessings of Christmas have been experienced all down through the years, and I trust that in the same spirit we all may enter into the coming Christmas season, ever remembering that in making a Merry Christmas for others a Merry Christmas in turn will be ours to enjoy.

With grateful appreciation of this opportunity I take great pleasure in wishing you all a Very Merry Christmas and a Bright and Happy New Year.

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A YEAR-END MESSAGE

As we come again to the gladsome Christmas and New Year Days, when one's thoughts go wistfully out to his friends, let me send you a little gift, not a gift material, but a gift of the heart, even the prayerfully fervent wish that the highest meaning of both days may be yours in joyful and abundant measure.

At this happy holiday season, may you be constrained to sing anew the most grateful song—for home and loved ones of the hearth-side, and for friends both old and new, and for all the tender links of sympathy and hope by which life is made so pleasurable and inspiring.

If some memories of wrong choices and ill-kept resolutions in the past give you pain, may you turn to the future with clarified vision, with loftier views, with more patient fidelity, with renewed power for the acquisition of the things that are right and for the repression of the things that are wrong, and may all your future be illumined with the radiant colors of hope.

In all your relationships, may the way of duty be made plain, and may you have the will and the strength to walk therein at whatever cost. As the flowers unconsciously breathe their fragrance, so may you constantly radiate helpfulness and cheerfulness and righteousness and courage and faith, and thus may you continually repair the ravages wrought by selfishness. May you know that your vocation here is to strive to make a better world, to help to hush its sighing and swell its singing, to strengthen the chorus of peace and good-will throughout all the earth.

Whatever may be the complexion of your varying circumstances, whether sorrow shall sometimes becloud keen thrusts, or temptation lay its attractive coils, may you ever turn faithfully to the Friend that sticketh closer than a brother, and know the potency of His light and leading. May your trust in Him be sure, and then, may you rejoice that He who through the sky dost guide the bird to its distant nest, will keep you in the circuit of his unforgetting love. And when your day's work is done, may He bring you to the land where all sorrow is brought to a final end and all joy to a perfect consummation.—By Dr. George W. Truett.

COLLEGE PLAY

Owing to the fact that permission could not be secured for the right to produce "The Barrett's of Wimpole Street," the play committee deemed it advisable to discontinue any effort to put on a play during first term.

At a meeting of the student body a motion was passed favoring the second term. This would of course be on the condition that the play committee found it feasible and desirable.

HENRY BOOF'S COLLECTION

Henry Boof credited himself with being a connoisseur of pottery. Strangely enough he was the only one who was inclined to that point of view.

His priceless collection, according to prices paid for pottery, completely filled one of the copious rooms of his large house. This room was so chosen because of the augmentation which it added to the display of his pottery. The room was the centre room on the ground floor and there were doors leading from it to every other room on the ground floor. The room was also chosen so that no visitor could escape without first viewing his extensive collection. His collection may be said to be expensive rather than extensive although being a true collector Henry Boof heeded not the cost.

The day at which the curtain is parted is the day on which we find our hero, or rather our hero's father—now I've given the secret away, waiting in ecstasy and perturbation. His progeny, his only son, who was named after Buffalo Bill, that famous father of Indians (Henry Boof was not aware of this latter fact), was returning home from college where his father had sent him in order that he might become afflicted with the college spirit (or spirits, I'm not sure about this point, Author).

Incidentally I might mention that the boy's father had earnestly hoped that he would become some day, a famous collector like himself. (By the way he wasn't a famous collector). At an early age the child, William, had shown great interest in amassing cigar bands. For a while his father had been elated at the prospect of a lineage of collectors but his expectations were shattered when he discovered that his son only saved the cigar bands so that he might keep an account of cigar butts smoked to date.

To make a long story short I will pass over the home coming scene. It is enough to say that they were both delighted at the sight of each other.

The next scene is laid in the pottery room at one o'clock in the morning. (I had a very hard time trying to find the scene but here it is.)

At one o'clock in the morning Mr. Boof sat up in bed by reason of the noises heard down stairs. Mr. Boof was convinced that art thieves were pilfering his collection. He rushed into William's room and whispered him of the fact that there were burglars in the house. Dear reader, this was to be William's day. You know the old adage, "Every dog must have its day." William crept downstairs on his tip-toes. He reached the collection room. The four doors were open. His nerves were taut and he listened for the slightest noise. Ah—then a brushing noise caused by some marauder's clothes on a chair. William decided to investigate. He groped for a piece of pottery and threw it in the direction of the noise. Twish! Crash!

Tinkle! Tinkle! was the only answer to that mute but grim question. The noise moved to another part of the room. William threw another piece of pottery, and another, and still another. Each time he missed. The robber kept on moving around the room in his attempt to dodge the missiles. Then by the moonlight William spied the thief crouched on the window sill prepared to jump to the garden below. He picked up a piece of ming pottery, aimed and delivered his shot straight and true. "Crump!" and the robber uttered an articulate murmur of protest, which sounded strangely like a meow, and fell ten feet to the garden below. William cried out, "Oh, I've killed him."

His father hurried downstairs with a flash light, walked over to the window and shone his light on the ground. He found there only a dead tom-cat. He turned silently and looked at the fragments of his pottery collection. He said not a word. William stood with that expression of victory on his face which has been so well set forth by Napoleon and Wellington.

"Whizz", a piece of pottery grazed William's nose. "Oh, father," he exclaimed in a plaintive voice. That was his only exclamation for after that he was too busy moving. "Whizz". Another piece missing his cerebrum by the diameter of an atom, crashed against the wall. William decided that quick movement forward would be appropriate for the occasion. He moved and continued to move in an attempt to escape the missiles which were ever coming closer and closer. This might have kept on forever but on this dreadful scene of father assaulting son, I close happily, my pen runs out of ink and prevents me from ending this sordid tale.

SHAKESPERIAN SCENES PLAYED BEFORE STUDENTS

Mr. and Mrs. Alan Wilkie presented at the Brandon Collegiate, a short while ago, a number of scenes taken from Shakespeare's comedies, tragedies, and romantic plays. It was the first time that Brandon had been given the opportunity of hearing such a distinguished and noted troupe. The two personages in the troupe, if I may call it that, rendered many scenes from Shakespeare's plays to the great delight of all who heard them.

Many of the Brandon College students took advantage of the splendid opportunity to attend at the Collegiate auditorium. Prominent among the College students in attendance were the members of the English Club. The English Club has always been quick to grasp opportunities which afford the extension of their literary knowledge and the furtherance of their appreciation of the literature, so they were very careful to see that this wonderful demonstration of Shakespeare's plays was not lost to them.

Mrs. Wilkie gave the afternoon a great start with her rendering of the Prologue of Henry VIII. Then Mr. and Mrs. Wilkie presented the murder

scene in *McBeth*, holding the audience spellbound with their grim portrayal. This was followed by the presentation of a comedy scene from Goldsmith's "She Stood to Conquer." Mr. Wilkie then played the male characters in the borrowing scene from "The Merchant of Venice" and portrayed with his wonderful ability the miserly character of Shylock. The trial speech of Portia was given by Mrs. Wilkie in such a splendid manner that the great personality of Portia left all with an awed feeling at the conclusion of the scene. The grave digger's scene from "Hamlet" was with all the grim humor of the grave diggers was then presented by Mr. Wilkie. The humorous and tempestuous wooing scene in "The Taming of the Shrew" was played with great talent by Mr. and Mrs. Wilkie. The seven ages of man from "As You Like It" was presented by Mr. Wilkie. The afternoon closed with Rosalind's epilogue by Mrs. Wilkie.

All who witnessed the panorama of the programme were delighted and pleased that they had spent an afternoon which had endowed them with a greater appreciation and a fuller understanding of the works of the "Bard of Avon."

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EXCHANGE HUMOR.

Mrs. Crawford Scott: Well dear, have you found a job yet?

Scott: Yes, my pet, you go to work tomorrow.

* * *

Doc Bigelow to Velma: You sure have acute appendicitis.

Velma: Oh Doctor! you flatter me.

* * *

Prof. Robertson: Heat expands things and cold contracts them. Can anyone give me an example?

Camil Frankard: Yes, sir, the days are longer in summer.

* * *

Umphrey: When I dance with you I feel as though I were treading on clouds.

McKinnion: Don't fool yourself. Those are my feet.

* * *

Cameron's Theme Song

"My Heart Belongs to the Girl Who Belongs to Somebody Else."

* * *

McGregor's Theme Song

"Underwear My Sweetheart is Tonight?"

* * *

Earle: What's the matter with you.

Fred: Nothing! Just a bit dizzy from reading a circular letter.

* * *

Camile: It's hard to think that this poor beast should be destroyed just to satisfy our appetites.

Young: Yes, it's tough.

* * *

First Co-ed: After all, my dear, she's only a suicide blonde.

Second Co-ed: Suicide blonde?

First Co-ed: Yes, dyed by her own hand.

* * *

Birkinshaw (at breakfast): Porridge, Mary?

Coutts: Please.

Birkinshaw: One lump or two?

* * *

Salesman: These shirts simply laugh at the laundry, sir.

Joel: I know. I've had some come back with their sides split.

* * *

Perdue: So you're sick, eh!? Prove it.

Robertson: I've got authentic inside information.

* * *

Did you hear about Edith Batho swallowing her teaspoon yesterday?

No! How is she now.

Poor girl she can't stir.

* * *

If you think these jokes are old, And should be put upon the shelf, Just come around, a few of you, And hand some good ones in yourself.

ATHLETIC TEA GREAT SUCCESS

On Saturday, Nov. 28, a very successful silver tea, in support of the Athletic Association, was held in the Clark Hall reception room. Miss Alys Hunter and Miss Del. Dunkin received the guests who were then pleasantly entertained by Edgar Bailey with a vocal selection and Miss Reisberry with a piano solo. Pouring tea at the beautifully decorated table were Mrs. Westcott, Mrs. Wright, Miss Turnbull and Mrs. Whitmore.

The affair owed much of its success to the able committee in charge, of which Eleanor McKinnon was the energetic chairman. The other hard working members were Ethel Ekholm, Hugh Kennedy and Alec Cameron. The proceeds were \$29.

BRANDON KIDDIES GIVE**COLORFUL REVUE**

Playing before well filled houses on two successive nights the Brandon Kiddies, under the auspices of Brandon College, presented a programme which left little to be desired in the form of entertainment. These kiddies under the direction of Mr. Stuart Schultz, captivated the hearts of the audience in their initial appearance this season.

Clever lighting effects, picturesque settings and smart costumes lent a most pleasing background for the many readings, songs and dances that made up the program which was run off without a pause or delay.

To pick an outstanding number would be very difficult, though the artistic interpretation of Rubenstein's Melody in F, given by the "Model Maids" with the kiddies in the chorus, was especially pleasing. The concluding Hawaiian numbers were also very effective, with the beautiful singing and native costumes and scenery.

Much credit is due Dr. Stuart Schultz for the origination and the splendid direction of this revue. It is sincerely hoped that these kiddies will be seen again in the not too distant future.

Those taking part in the revue are as follows: Jean McDowell, Iva Macauley, Gladys Howe, Lois Wellwood, Petty Guthrie, Elaine Cole, Mary Fulcher, Alan King, Sophie Jones, Francis Bain, Vivian Barnwell, Bobbie Howe, Lillian Bain, Edward Bain, Joe Robertson, Bill Frayne, Kathleen King, Arthur Godden, Florence Howard, Kathleen Irwin.

The executive staff which consisted of: Gerald Creasy, stage director; "Boots" Elliot, stage manager; A. W. Shaw, transportation manager; George Eaton, business manager; George McGregor, sales manager; is deserving of commendation for without their tireless efforts the project could not have been such a success.

LEAGUE OF NATIONS CLUB ELECT OFFICERS

Dean Hurd Addresses Audience on Russian Five Year Plan

The League of Nations Club held their first meeting last Wednesday evening in the Chapel. Professor Anderson read the report of the committee who had elected the following officers: Honorary president, Professor Anderson; president, Stanley Denton; vice-president, Bob Kerr; secretary, Miss Eileen Metcalfe; first year representative, Miss Winnifred Harvey, and Academy representative, Herb Easter.

A large audience gathered to hear Dean Hurd speak on Russia and the five Year Plan. The five year plan which aims to eliminate waste, unemployment and depression is a part of a larger plan which has an immediate aim to build up a strong industrial Russia and a final aim for world control. The money to carry on with comes from four sources. Profits from state controlled industry; domestic loans; sale of exportable surpluses, and taxes.

The details of the plan are as follows: A government organized geological survey of the minerals, development of electrical power, modernization and extension of railways, establishment of airways and factories. The management is entirely autocratic.

Sundays have been re-established and the working day has been shortened. 10% of profits is used for welfare of the laborers and 20% for old age and sickness.

The Soviets say they are ahead of the requirements in the plan which is being changed where necessary. It, apparently, seems to be a great success but liberty is suppressed and there is bitter hatred between the classes.

In concluding Dean Hurd said that capitalism will have to use some of the findings of the Five Year Plan and if it is successful it will have a great influence on the government of other countries. The meeting was adjourned after a very hearty vote of thanks was given to Dean Hurd for the time spent with us.

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FIRST YEAR LEADING INTER-FORM BASKETBALL

After an exciting and interesting series of games in which every Arts has participated, the "A" team of Arts I. is heading the league, with a margin of two points over "F" of Arts III. and "C" of Arts II. The league has created an interest in the game which has never waned and the Tuesday and Wednesday night schedules at the Park school have been successful affairs.

Some consistent basket tossing has been necessary to keep the "A" team in the lead but they have been equal to the task. The second place teams, "F" and "C" also have their eyes on the league title while the others cannot be counted out as yet.

The following is a resume of games to date:

F 20; B 7

"F": Umphrey (4), Shaw (4), Wilson, Cameron, Klenman (12), Kerr.

"B": Bass (7), Sadler, Dubisky, Scotten, Brown, Chalmers, Marshall.

A 13; G 5

"A": Rowe (8), Marshall (3), Chalmers, Scotten, Cumming (2), Brown.

"G": Kerr, Rose, West (5), Brenton, Myers, Harwood, Cohen, Skeoch.

C 10; E 8

"C": White, Boyd (5), Wright (3), Unicume, Schachter (2).

"E": Cameron (2), Umphrey (2), Shaw (2), Wilson (2), Brown.

D 18; A 6

"D": Edmison (4), Zink, Cohen, Thorman (6), Smiley, Goodwin (8).

"A": Cumming (2), Scotten, Rowe (2), Brown, Marshall (2).

F 16; D 13

"F": Wilson, Cameron (1), Kerr, Umphrey (2), Klenman (13), Shaw.

"D": Smiley, Cohen, Thorman (5), Goodwin (6), Edmison (2), Zink.

A 12; C 6

"A": Marshall (2), Rowe (7), Cumming (3), Greenwood, Scotten.

"C": Wright (2), Boyd (4), Schachter, White, Unicume.

D 12; E 12

"D": Goodwin (6), Edmison (2), Cohen, Smiley, Zink (4).

"E": Umphrey, Harwood, Condell (6), Wilson (6), Shaw.

A 13; F 6

"A": Cumming (6), Rowe (4), Marshall (3), Greenwood, Chalmers, Scotten.

"F": Umphrey (4), Klenman (2), Cameron, Kerr, Wilson, Shaw.

C 11; B 6

"C": Wright (4), Stein, Schachter (4), Zink (3), Unicume.

"B": Frankard, Bass (4), Chalmers, Scotten, Shaw, Cumming (2).

"G" won from "B", (default).

League Standing

Team	P	W	L	T	F	A	Pts
A	4	3	1	0	45	35	6
F	3	2	1	0	42	33	4
C	3	2	1	0	27	26	4
G	2	1*	1	0	5	13	2
E	2	0	1	1	20	22	1
B	3	0	3*	0	13	31	0

* Default game.

Teams—

Arts I—A, B.

Arts II—C, D.

Arts III—E, F.

Arts IV—G.

BOYS QUINTETTE WIN AND LOSE

After losing their third straight game, the Brandon College basketball squad finally broke into the win column with a well-earned victory over the Normal, last Thursday night at the "Y". No doubt our boys have finally hit their stride and more will be heard from them in future games.

The game of the previous week against the league leading Collegiate quintette was indeed a revelation to the winners, for, without the services of Hugh Kennedy, our boys put up a strong battle, holding the B.C.I. to a meagre 6-5 lead at half time. But no tired team is able to outplay a fresh one and in the dying minutes of the game, the College saw victory slip through their fingers. The final score was 25-16 but in losing, our boys covered themselves with glory for it was indeed a "game" battle they gave. The forwards were right "on" while the guards have seldom been seen to a better advantage.

The personnel of the team was:

Campbell (7), Brown (2), Thorman (7), Smith, Cameron, Parker.

College 21, Normal 15

Continuing their good work of the week previous, the Collegians stepped out and after a fast, close-checking and rough game, snatched a well-earned win from the Normal. This victory is something of a revenge, for the Normalites had taken a dubious overtime game from the College earlier in the season.

The work of Charlie Campbell was particularly outstanding and the six free throws he sank were just enough to give his team the winning margin.

The line-up: Campbell (12), Brown, Cameron (1), Parker, Thorman (1).

BY THE WAY—

That the College lost their opening hockey game to the Pats team of the Wheat City League is certainly no

disgrace. The Pats are a team that have played together for several years and, incidentally, are "ripe" for junior hockey.

Coupled with this fact, the College have had but one practice together and besides, lack a goaler of experience. Cameron took on the assignment, having never played that position before, and he made a good job of it. The two shots that beat him would have fooled any experienced net minder.

The rink has been a little later in preparation this year but it is ready now and with a little practice, the College hockey team WILL get somewhere this season. Besides, we have two stars in Scott and King that haven't been used as yet.

Due to the difficulty in securing a floor, the Badminton club has been so far unable to commence activities. The officials are working hard, however, and we should be playing the racquet game any time now.

Our basketball teams are both in a winning stride now and deserve all the support we can give them. The girls play the Collegiate tonight and this is the final College game for the year. The league leadership balances on this game so let us turn out and help the girls all we are able. Practice your "Hippi Skippi's" and "Oski Wa Wa's" for every little voice counts.

The joint athletic committee's silver tea was a financial success, thanks to Eleanor McKinnon, Ethel Ekholm and the others in charge. The money will be put to good use.

GIRLS KEEP PACE WITH THE COLLEGIATE BASKETBALLERS

Continuing their winning ways, the College girls basketball team disposed of the North Stars and the Normalites in games during the past two weeks and are now perched in second place in the league standing, one game behind the strong B.C.I. squad. These two teams meet tonight, Thursday, Dec. 17th, and the best game of the season is expected. A loss for either quintette will be materially felt.

The game of December 3rd versus the North Stars was simply another workout for our girls, who more than doubled the score over their opponents. Establishing a comfortable lead in the first half, due to the usual good work of Mary and Peggy, the Co-eds coasted through the final half to win by a 20-9 score. The girls were full value for their win, the forwards turning in a good exhibition, the guards a strong defensive game and the alternates were useful when called upon. The team lined-up as follows: McDonald (4), Coutts (11), Strachan (3),

Griggs (1), Smallshaw (1), Moore, McBain.

College 27; Normal 10

In the other game, that of December 10th, the Co-eds, after a slow start, were simply unbeatable in the latter stages of the game and full time found them with another victory tucked away, this time over the Normalites. The work of the first forward line was again of the best variety and they were good to see in action. The guards, too, were strong on defensive and they were very seldom evaded. The final score was 27 to 10, with Peggy contributing eleven points, Mary eight and "Bun" eight.

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The British Production

"THE W PLAN"

December 21st, 22nd, 23rd.

Richard Barthelmess

in

"THE LASH"

Comedy—Andy Clyde in

"Taxi Troubles"

December 24th, 25th, 26th.

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**NOTICE TO READERS
AND ADVERTISERS.**

Owing to approaching Christmas vacation and following period of mid-year examinations there will be no further publication of the Quill until the first Thursday in February.

Managing-Editor.

ARTS III PRESENT LIT.

Continued from Page 1.

ey, Archie McLachlan and Alec. Cameron had finished their encore, the long awaited play was produced. This short play was dramatized very successfully from "Martin Chuzzlewit" by Edgar Bailey. The cast contained much of Arts III's talent, in leading roles were Edgar Bailey, as Pecksniff, and Edith Batho. Alberta Griggs, A. McLachlan and P. Klenman. Edgar's wig and Bert's nose were both audibly admired by the students. The acting was excellent and the comment on the play has all been laudatory.

The meeting concluded with "Hail Our College" and "Hippi Skippi."

Though Class '33 thinks the shield is already theirs for this year. Arts I and II appear to be doing some very extensive planning. Time will tell.

GRADUATING CLASS SPONSOR

SPLENDID PROGRAM

After our last mournful report of Arts IV's "final" lit. it seems rather pathetic to repeat the wails and laurels. For Arts IV returned, on Dec. 4th, in another program (not in competition for the shield) and although it has been heard from certain sections of Arts III that it was they who spurred the graduating class to action, at any rate if all return performances were so entertaining, we should hope for more of them.

The meeting was opened with the minutes of the last meeting of the B.C.S.A. and then the entertainment proper began. Some of the girls of Arts IV in "Beaux and Belles," danced and sang very charmingly. Mayme Matthews and Margaret Reid danced a "fling" during the chorus, adding very greatly to the effect. Then the popular trio, consisting of Frank Rose, Bill Babe and Lawrence Skeoch sang "Old Man River" and "Good Night Sweetheart." A skit, "Back to the Woodshed," had all its possibilities realized when it was presented by Paul Bugg (Paw), Dorothy Dadson (Maw), Wally Harwood, as the erring prodigal, and Del Duncan, the girl he brings back home. The acting was well done, and the costuming (particularly the "nighties") appealed to the audience. Vernon Myers next introduced his troupe of famous singers, and they sang a song in what sounded to the uninitiated like German, we beg your pardon, sirs, if it was not.

Stan Brenton, as an Irish sentinel entertained the audience while the scenery was being arranged for the play "Campbell of Kilmour." The play was produced under the capable direction of Mr. Ian Nichol, and his efforts were reflected in the superior production that was presented. Taking part were Vernon Myers, as "Campbell of Kilmour", Kay Robertson, as Mary Stewart, Lawrence Skeoch as Dougal, and Mayme Matthews as Mary. Frank Rose played the conscience stricken general, with Gordon West as

the not quite so conscientious lawyer. Wally Harwood and Paul Bugg were King's men in red coats. The actors held the audience spell-bound, so perfect was their interpretation of this well chosen drama, and a sigh went up in the chapel when the play was so tragically concluded. The players seemed particularly suited to their roles, the stage setting and atmosphere were distinctly realistic. Altogether, "Campbell of Kilmour" was a decided success. We hope to see more plays of this type produced in the College in the near future.

After the program was finished, the meeting closed with "Hail Our College" and "Hippi Skippi."



The B. C. A. A.

and the

C. H. A. A.

take this opportunity

to wish our

Faculty, Students and

Friends

A Very

Merry Christmas

and A

Joyful New Year.



December 18th and 19th

Claudette

COLBERT

Gary

COOPER

in

"His
Women"

MERRY XMAS PROGRAM

(George White's

Musical Comedy Romance

"FLYING HIGH"

with

Bert Lahr

Charlotte Greenwood

COMING EVENTS.

Fri., Dec. 18.—Christmas Party.

Wed. Dec. 23.—Lecture period ends at 4.30 p.m. for Xmas vacation.

Wed. Jan. 6.—Lectures resumed at 8.15 a.m.

Fri. Jan. 15.—1st term lectures close at noon.

Mon. Jan. 18.—Mid-year examinations will begin at 9.00 a.m.

Tues. Jan. 26.—Last day of mid-year examinations in Arts.

Wed. Jan. 27.—Lectures in Arts resumed.

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GREETINGS.

Christmas is a season for self examination—a time for seeing our own short comings so that we may apply the remedy to the betterment of others. Christmas is a season of kindly thoughts and actions and it is in this spirit that we extend to the Staff and Student body of the College our sincerest greetings.

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